Raw Provider
FA

Translator
Oppeketenmukki

ProofReader
Tarage

Typesetter
Rextor

Redrawer
kobe

Cleaner
kobe

Quality Checker
Tarage

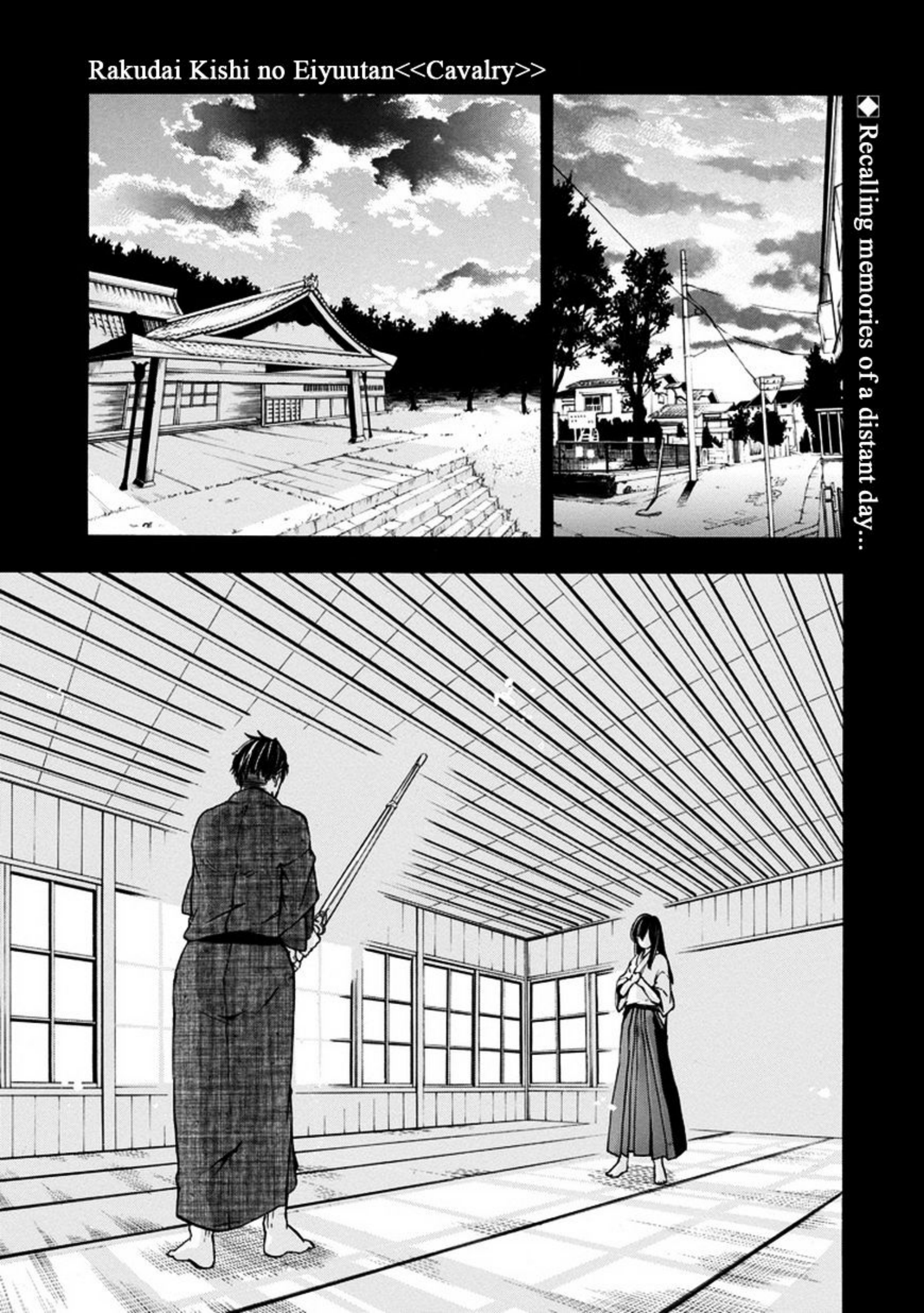
Special Thanks to KLSymph of Baka-Tsuki

famatg.wordpress.com
facebook.com/FallenAngelsMATG

Created by Soramichi Megumu & Misora Riki

Rakudai Kishi no Cavalry 12

And brought to you by
Fallen Angels
& UnderDogScans


◆Recalling memories of a distant day…

SINCE I'M NO BLAZER,
I CAN'T BE OF ANY HELP TO YOU EXCEPT WITH THE SWORD.
BUT FATHER... LATELY YOUR BODY HAS BEEN...
ATTACK ME WITH ALL YOU'VE GOT.
THIS TECHNIQUE IS THE RESULT OF MY ENTIRE LIFE AS A SWORDSMAN.
IT'S SOMETHING I'VE NEVER SHOWN ANYONE.
I WANT TO ENTRUST THIS TECHNIQUE TO YOU, MY DAUGHTER.

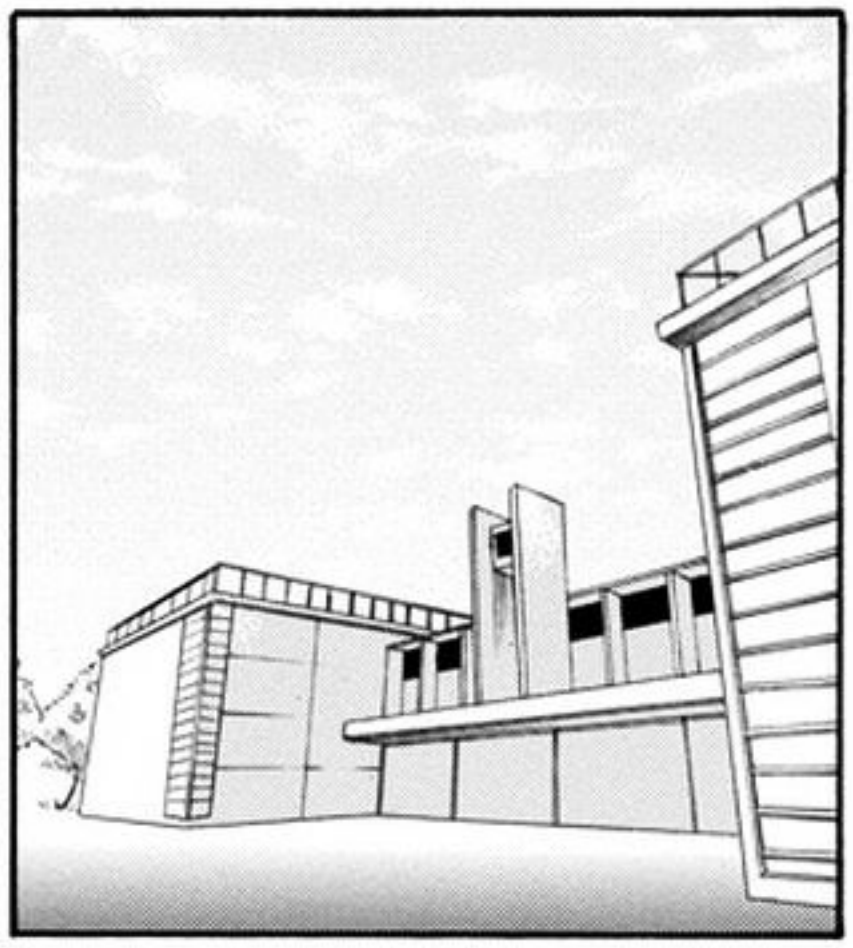
ACCEPT IT,
AYASE.

YOU'RE NOT BEING FAIR,
FATHER...

落第騎士の英雄譚
キャバルリィ
A TALE OF WORST ONE
Chapter 12: Disciple
原作 海空りく
Original by Riku Misora
漫画 空路恵
Illust by Megumu Soramichi
キャラクター原案 をん
Character Design by Won
©Riku Misora / SB Creative Corp. キャラクター原案:をん

落第騎士の
A TALE OF WORST ONE
英雄譚
キャバルリィ

医務室



ぱち…

ビク
BURN AT THE STAKE...
NAILED TO THE WALL...
FINGER NAIL REMOVING...

BONDAGE...
?
WHIPPING...

ONII-SAMA, THE GIRL HAS WOKEN UP.

AH, YOU'RE AWAKE.

DOES YOUR HEAD STILL HURT?

OH MY, YOU'RE ALREADY UP.

THANK YOU... FOR TAKING CARE OF ME.

ぴこぴこ

I-I'M OKAY.

FIRST OF ALL COULD YOU TELL US YOUR NAME?

IF YOU'RE OKAY NOW, I'D LIKE TO ASK ABOUT A FEW THINGS.

OH, THAT'S GOOD TO HEAR.

UM...

SO YOU'RE MY SENPAI, HUH...

I-I'M AYATSUJI AYASE.

A SENIOR.

ビキ

WHY ARE YOU TRYING SO HARD NOT TO MEET MY GAZE?

... HUH?

B-BECAUSE... IT'S EMBAR-RASSING...

T-TALKING WITH A BOY I DON'T KNOW, W-WHILE LOOKING EYE TO EYE...
THAT'S TOO EMBARRASS-ING.

TALKING TO HER IS A BIT DIFFICULT...
THEN

SO SHE'S AN EXTREMELY SHY PERSON.

すいっ

WOULD THAT BE ALRIGHT?

HOW ABOUT TALKING WITH US GIRLS?

WHY WAS SENPAI TAILING IKKI?

WHAT'S YOUR OBJECTIVE?

O-OKAY...

THE REASON IS OBVIOUS.

SHE WAS PEEPING AT HIM WITH LECHEROUS EYES FILLED WITH CARNAL DESIRES.

ドーン

CONFESS! NOW!

ぎゅ

I... I JUST WANTED TO...

T-THAT'S WRONG!

TO TEACH SWORDSMAN-SHIP TO ME!

I JUST WANTED TO ASK KUROGANE-KUN

YOU WANTED IKKI TO?

YES.

...EH?

I DON'T KNOW HOW TO APPROACH HIM, SO I WAS HESITATING BEHIND HIS BACK FOR A WHOLE WEEK...

MY FATHER HAS TAUGHT ME SWORDSMANSHIP EVER SINCE I WAS LITTLE.

BUT THEN, I HEARD RUMORS ABOUT A FIRST-YEAR WHO USED A STRANGE SWORD TECHNIQUE.

I BECAME CURIOUS ABOUT KUROGANE-KUN...

...HEY, WAIT.

SO THAT'S YOUR REASON FOR STALKING.

SWORSMANSHIP... AND THE NAME "AYATSUJI"...

EH?!

YES, HE IS, BUT HOW DID YOU KNOW?

IS AYATSUJI KAITO-SAN YOUR FATHER?

ばっ
AS I THOUGHT!
EEP!

I WONDER.
I don't know either.
?
WHO IS THIS AYATSUJI KAITO?

A NON-BLAZER WHO IS ALSO CALLED "THE LAST SAMURAI."
FOR PEOPLE WHO'VE STUDIED MARTIAL ARTS EVEN A LITTLE, HE'S A HOUSEHOLD NAME.

HE WAS A GENIUS SWORDSMAN WHO PARTICIPATED IN AND WON ALL THE WORLD-FAMOUS SWORD COMPETITIONS.

HE WAS PROBABLY THE PERSON WHO GRIEVED OVER NOT BEING BORN A BLAZER THE MOST.

I EVEN WENT TO HIS DOJO TO CHALLENGE HIM DIRECTLY.

EH? YOU DID?!

I WATCHED THE VIDEOS OF KAITO-SAN'S MATCHES AND DECIDED TO STUDY SWORDS-MANSHIP.

HOW IS KAITO-SAN DOING?

I HADN'T HEARD ANYTHING ABOUT HIM LATELY, SO I WONDERED WHAT HAD HAPPENED.

...

ACTUALLY, BECAUSE OF AN INJURY DURING A MATCH, HE'S CURRENTLY HOSPITALIZED.

...OH...

FOR SOMEONE AMAZING LIKE KUROGANE-KUN TO HOLD MY FATHER IN SUCH HIGH REGARD, MAKES ME VERY HAPPY.

AH, NO, IT'S OKAY!

I- I'M SORRY...!

Um...

WHY DO YOU WANT SOMEONE LIKE ME TO TEACH YOU SWORDSMANSHIP?

EHEM.

LET'S RETURN TO THE PREVIOUS TOPIC.

BUT RECENTLY I SEEM TO HAVE FALLEN INTO A SLUMP...

AFTER MY FATHER BECAME HOSPITALIZED, I'VE BEEN TRAINING WITH THE AYATSUJI SINGLE-BLADE STYLE ON MY OWN,

THAT IS... YOU SEE...

LIKE THAT...

SO I THOUGHT MAYBE IKKI COULD GIVE ME SOME HINTS IF YOU SAW ME TRAINING...

I PROMISE I WON'T GO ANYWHERE NEAR YOU AGAIN!

B-BUT...!
I'M REALLY SORRY FOR STALKING YOU.

HEY, AYATSUJI-SENPAI.
Y-YES?!

SO...
I, UM...

IF IT'S OKAY WITH YOU, WOULD YOU PLEASE TRAIN WITH ME AFTER THIS?

BESIDES, I WANT TO EXPERIENCE THE SWORD OF THE LAST SAMURAI FIRST HAND.
ガシッ
ばっ
IS THAT REALLY ALRIGHT!?

THANK YOU VERY MUCH!

I'M REALLY HAPPY!

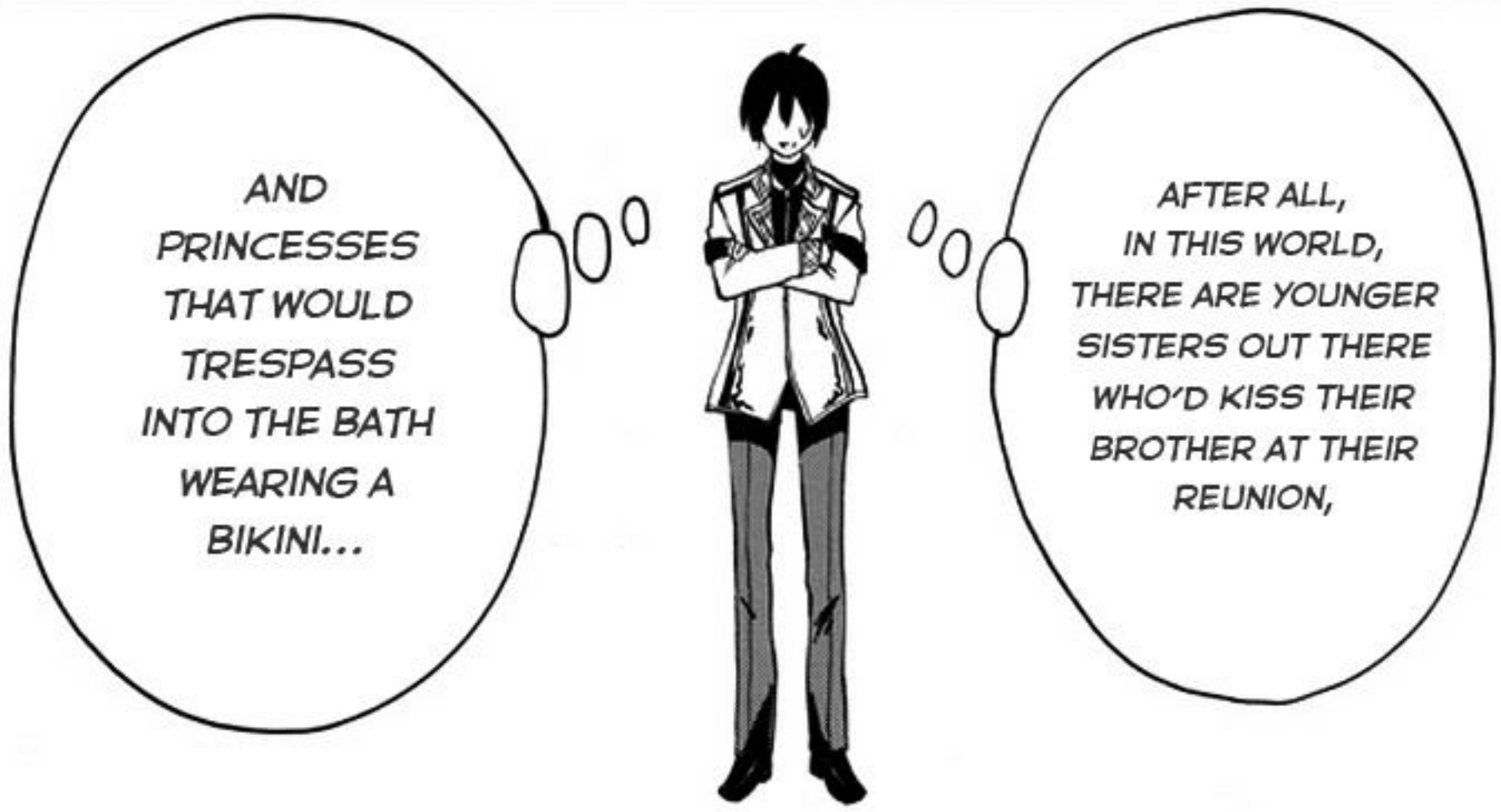
ぎゅっ

AH,

UH...

?

IT'S NOT A BIG DEAL...
AH, S-SORRY! F-FOR ME TO GRAB YOUR HAND LIKE THAT!
THAT WAS SO RUDE OF ME...!


AND PRINCESSES THAT WOULD TRESPASS INTO THE BATH WEARING A BIKINI...
AFTER ALL, IN THIS WORLD, THERE ARE YOUNGER SISTERS OUT THERE WHO'D KISS THEIR BROTHER AT THEIR REUNION,

HEY, I'M NOT SO AMAZING TO BE CALLED A TEACHER.

SINCE I'LL BE THE ONE LEARNING, IT WILL FEEL WEIRD FOR THE TEACHER TO BE THE ONE USING HONORIFICS.

THEN, I'LL BE IN YOUR CARE.

OH, ALSO, CAN YOU TALK TO ME CASUALLY?

THAT'S NOT TRUE.

BUT HONESTLY, I DON'T THINK THERE IS A SINGLE THING I CAN TEACH KUROGANE-KUN.

A WHILE AGO KUROGANE-KUN SAID WE COULD COUNSEL EACH OTHER,

LET'S DO OUR BEST TOGETHER, AYATSUJI-SAN.
OKAY, THEN I'LL DROP THE HONORIFICS.
YES.
I WILL BE RELYING ON YOUR ENCOURAGE-MENT AND GUIDANCE.

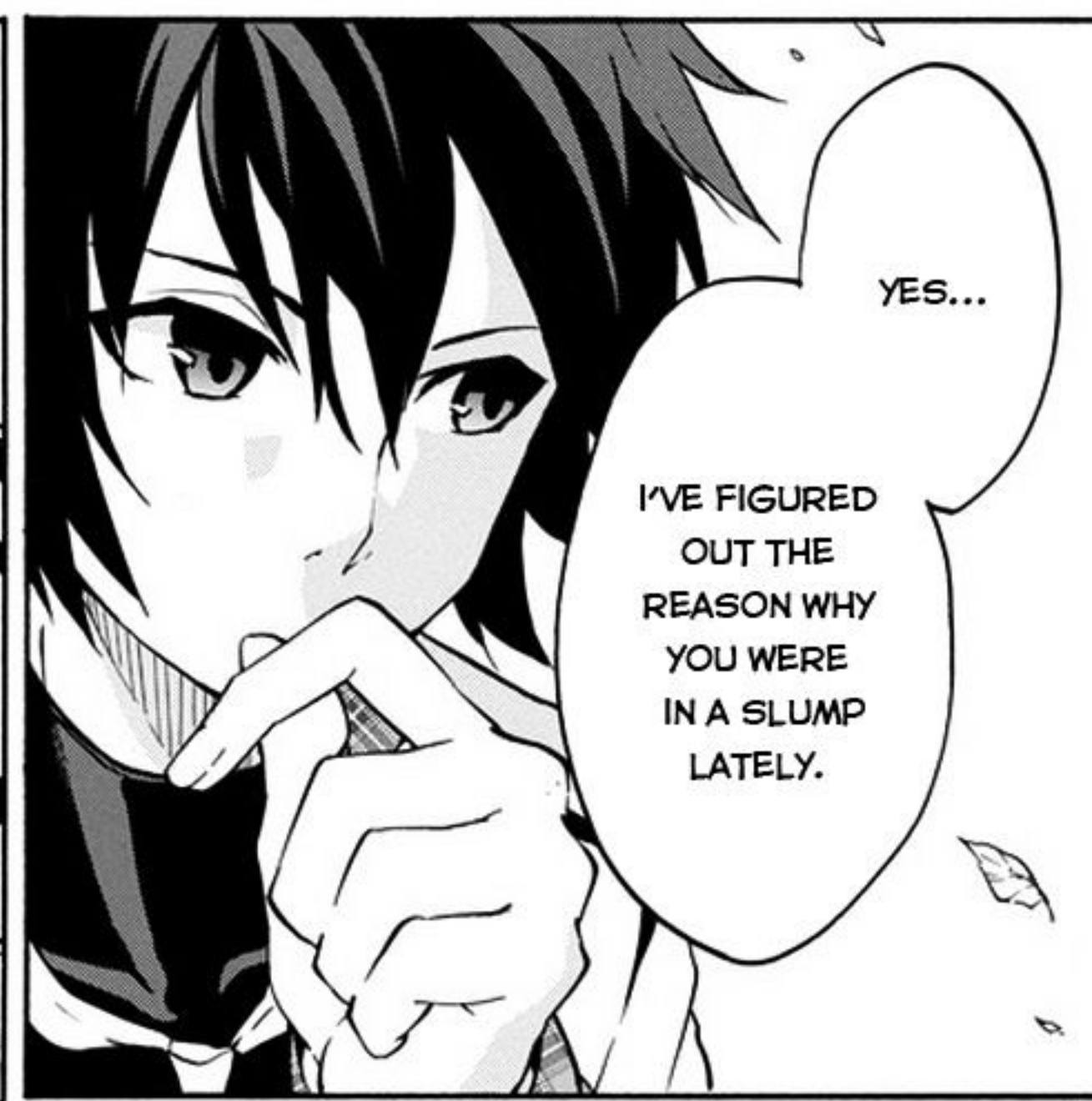
OKAY!
I WANT TO GAUGE YOUR STRENGTH, SO FOR STARTERS LET'S DO A LIGHT SPAR.
HERE I GO!

HAA!

ギュン
ザキ
SHE LOOKS LIKE A DIFFERENT PERSON.
Huh

AS EXPECTED OF KAITO-SAN'S DAUGHTER.
HER STANCE, HER FOOTWORK, AND HER SWINGS ALL CONNECT, FLOWING PERFECTLY UNINTERRUPTED.
SHE'S GOT THE BASICS DOWN.
BUT...
SKILLS BEFITTING SOMEONE WHO TRAINS VERY HARD.

REALLY?!


YES...
I'VE FIGURED OUT THE REASON WHY YOU WERE IN A SLUMP LATELY.

IT'S BECAUSE YOU'RE TRYING TO MIMIC YOUR FATHER. THAT'S THE REASON.
EH...?
TO BE CONTINUED IN THE NEXT ISSUE
4/2